



BBI-1901070202020202 Seat No. _____

M. A. (Sem. II) Examination

July - 2021

ECT-2-B : Indian English Literature-1900-1950

Time : $2\frac{1}{2}$ Hours]

[Total Marks : **70**

- Instructions :** (1) Attempt any FIVE out of TEN Questions.
(GENERAL OPTION)
- (2) All questions carry equal marks. (14 MARKS EACH)

- 1 Study the attention to the vitality of the Indian spiritual tradition and its future greatness in *Renaissance* in India.
- 2 Evaluate Ananda Coomaraswami as an art critic through your study of *The Dance of Shiva*.
- 3 Write an essay on: R.K.Narayan's contribution as short story writer.
- 4 Study Humour and Irony in R.K.Narayan's short stories you have studied.
- 5 Evaluate Anand as a progressive writer through your study of *Untouchable*.
- 6 Study *Untouchable* as a social realist text in Indian context.

- 7 "Hatterr's "amazing" style becomes a mark of value as a modernist literary artifact." Elaborate.
- 8 Write a detailed note on ONE of the seven sages in *All About H. Hatterr* to draw on the structure of the text.
- 9 Attempt a brief note on the following :
- (i) 'Mutual Introduction' in All About H. Hatterr
 - (ii) End of *Untouchable*.
- 10 Attempt a brief note on the following.
- (i) Talkative man as a narrator
 - (ii) "India has always been awake and is in no need of reawakening." Elucidate.
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